

# BEASTK

10

三浦建太郎  
KENTARO  
MIURA







# **BERSERK** 10

BY

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**English-language version produced by**  
**DARK HORSE COMICS and DIGITAL MANGA PUBLISHING.**

## **BERSERK vol. 10 by KENTARO MIURA**

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**A division of Dark Horse Comics, Inc.**  
**10956 SE Main Street**  
**Milwaukie OR 97222**

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**First edition: January 2006**

**ISBN 978-1-59307-331-2**

**10**

**Printed in the United States of America**

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**BERSERK**

# ベルセルク⑩



**三浦建太郎**



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SPARKS FROM  
A SWORD TIP

剣先から

切っ先の火花



LIKE  
IT'S NOT  
EVEN  
MY OWN  
BODY...



IT'S  
STRANGE.



THAT  
WAS  
YOUR...

...FIRST  
TIME  
TOO,  
RIGHT?



THAT'S  
ALSO WHY  
YOU USED  
TO HATE  
BEING  
TOUCHED  
BY ANYONE,  
ISN'T IT?



IT'S  
UNDER-  
STANDABLE,  
CONSIDER-  
ING WHAT  
HAPPENED  
TO YOU.



LIKE  
YOU WERE  
FRANTIC OR  
SOMETHING.

I MEAN, YOU  
WERE SO  
ROUGH AT  
FIRST.



BUT  
ONLY  
WITH  
YOU.

...IT  
WAS  
FINE.



HUH  
...?

IT  
NEVER  
MATTERED  
WITH  
YOU.

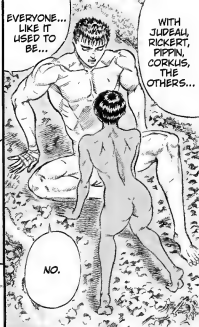


...AT  
THAT  
TIME...

FOR  
SOME  
REASON  
...

WHEN  
YOU  
FIRST  
SAVED  
MY  
LIFE.















JUST LIKE  
FOLKS WHO  
LIVE DON'T  
KNOW WHY  
THEY'RE  
ALIVE,

I BEEN  
STRIKIN' THE  
IRON SINCE I  
WAS BORN.

...I WAS SO  
BUSY TRYING  
TO IMPROVE  
AND CRAFT  
BETTER  
STUFF...

AFTER  
THAT...

BEFORE  
I COULD  
DECIDE IF  
I LIKED  
IT OR NOT,  
I HIT THE  
IRON IN  
FRONT  
OF ME.

I DON'T  
KNOW  
WHY I  
KEEP  
HAMMERIN'.

...THAT  
ONE  
DAY I  
WOKE UP  
AN OLD  
MAN.  
HEH!  
SIMPLE  
ENOUGH.

カゴオオフム

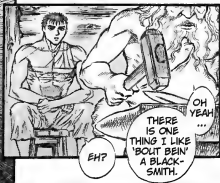


SPARKS  
ARE  
NICE.  
I GET  
ENGLUFED  
IN 'EM.

SPARKS.



...  
...



OH  
YEAH

THERE  
IS ONE  
THING I LIKE  
'BOUT BEIN'  
A BLACK-  
SMITH.

EH?

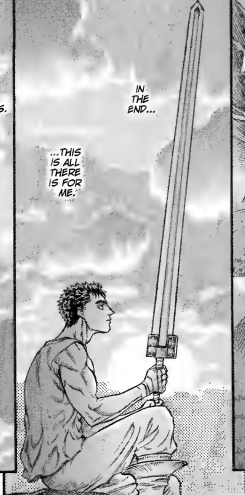


...FOR  
AN  
INSTANT  
...

...IS  
SPRINGIN'  
INTO THE  
AIR  
BEFORE  
MY EYES.

...  
...

...LIKE  
MY  
OWN  
LIFE...





UNFORGETTABLE THINGS, UNFORGETTABLE PEOPLE, AND ALL OF IT BY THE TIP OF THE SWORD... I GET THE FEELING I'VE DONE IT ALL BY GRASPING A HILT IN MY HAND.

WHEN I LOST GAMBINO, WHEN I MET GRIFFITH AND THE BAND OF THE HAWK, AND WHEN I PARTED WITH THEM... ZODD THE IMMORTAL, SUFFERING I SHOULD'VE NEVER BEEN ABLE TO BEAR, AND MOMENTS I COULD SENSE DEATH... I CAME THROUGH ALL OF IT WITH THIS.

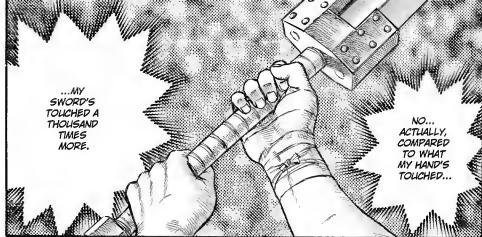
LIKE IT'S PART OF MY BODY.

YEAH... THIS'S NEARER TO ME.

BECAUSE THIS WAS THERE, I ONCE AGAIN THREW MYSELF INTO THE JAWS OF DEATH.

WITH THIS I'VE KEPT MYSELF ALIVE THROUGH MORE MOMENTS THAN I CAN COUNT.

ALMOST THE ENTIRE TIME I'VE BEEN ALIVE, THIS WAS NEXT TO ME AS A PART OF MY BODY.



MAKING...

I  
WIELD  
THE  
SWORD.

...MY  
OWN...

...SPARKS,  
EVEN  
FOR  
AN  
INSTANT.

MAYBE IT'S  
DIFFERENT  
FROM THE  
DREAM  
GRIFFITH  
TALKS  
ABOUT,

BUT FOR  
NO ONE  
ELSE'S SAKE,  
WITHOUT BEING  
SWEEP UP...  
THIS TIME  
IT'S BY MY  
OWN WILL.

MAYBE  
I'M DRAWN  
IN BY THEM  
TOO...

...  
SPARKS.

IT  
FEELS  
LIKE  
MY  
OWN  
LIFE...

...FOR  
AN  
INSTANT  
...

...IS  
SPRINGIN'  
INTO THE  
AIR BEFORE  
MY EYES.

ALL THE THOUGHTS  
OF YOUR LIFE AND  
YOUR ENEMY'S...  
STRIKING AND  
SCATTERING THE  
TINY LIGHTS OF  
EXISTENCE ITSELF.

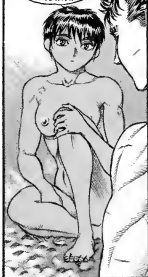
THE LITTLE  
SPARKS THAT  
SPRING OUT  
WHEN SWORDS  
CLASH.

...LIFE  
THERE.

YOU  
SEE...



I'LL STICK  
AROUND UNTIL  
WE RESCUE  
GRIFFITH AND  
REBUILD THE  
BAND OF THE  
HAWK.



...BUT I'VE  
FINALLY  
FOUND IT,  
MY OWN  
THING.

IT MAY  
NOT BE A  
WORTHWHILE  
REASON...



...BUT I'M  
SURE THERE  
WOULDN'T BE  
ENOUGH OF  
THE BATTLES  
I WANT.

IF I  
STAY, THERE  
MIGHT  
BE NO LACK OF  
BATTLES  
...



BECAUSE I WANNA  
IMPROVE MY SKILLS  
MORE AND CHALLENGE  
MYSELF BY CROSSIN'  
SWORDS WITH  
STRONGER AND  
STRONGER  
ENEMIES...

BUT THAT'S IT.  
AFTER THAT, I  
CONTINUE MY  
JOURNEY.

I'LL  
NEVER  
ENTRUST  
MY  
SWORD  
TO  
ANOTHER  
AGAIN.

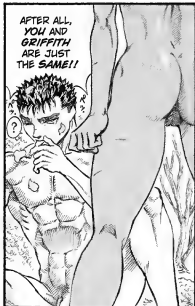
I'LL  
NEVER  
HANG  
FROM  
SOMEONE  
ELSE'S  
DREAM.

I'VE  
MADE  
UP MY  
MIND.





AFTER ALL,  
YOU AND  
GRIFFITH  
ARE JUST  
THE SAME!!



**YOU'RE  
JUST  
GONNA  
LEAVE  
AGAIN,  
RIGHT?!**

**IT'S THE  
SAME  
WHETHER  
I'M  
AROUND  
OR NOT...!!**

**IT'S ALL  
ABOUT  
DREAMS!!  
ALL ABOUT  
YOURSELF!!**

**YOU KNEW  
THAT FROM  
THE START,  
RIGHT?!**





GO FIGHT  
BY YOURSELF  
UNTIL YOU'RE  
SATISFIED....!!



JUST  
GO AND  
DIE LIKE  
A DOG  
SOME-  
WHERE!!



COME  
WITH  
ME.

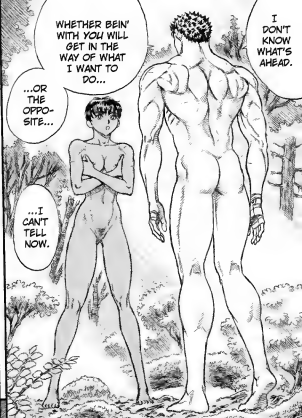


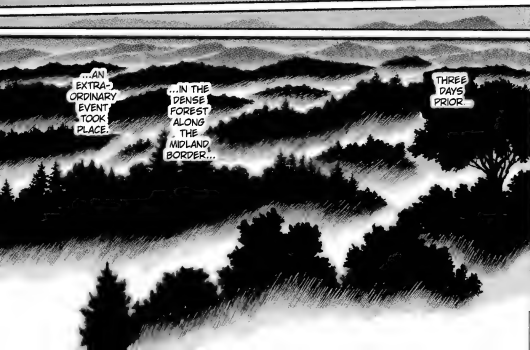
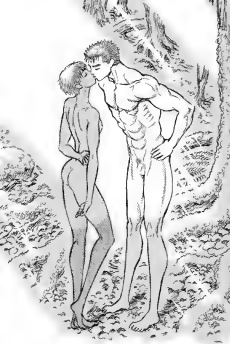
COME  
WITH...

I-I'M GONNA  
DROWN YOU IN  
THAT POOL  
BEFORE SOME-  
ONE  
ELSE  
KILLS  
YOU...!!



WHA...







...OF SOME  
GIANT,  
SERPENT-  
HEADED  
MONSTER

A  
SILHOUETTE  
AGAINST THE  
SETTING  
SUN...

IT  
EMERGED  
FROM A  
VALLEY  
DEEP IN  
THE WOOD.

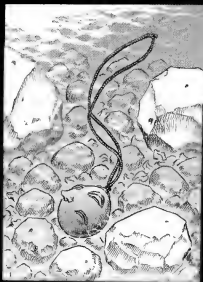


FORESTERS  
CAUGHT  
SIGHT OF  
SOMETHING...



NOW...

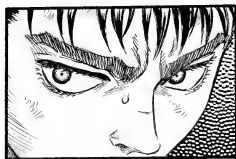
...SOMETHING  
BEYOND  
HUMAN  
KNOWLEDGE...



...HAS  
BEGUN  
TO  
STIR.

SPARKS FROM A SWORD TIP: END







ベルセルク

ウィングダム潜入(Ⅵ)

INFILTRATING  
WINDHAM,  
CHAPTER 1

IN THE EVENING...

SHIMMERING  
AGAINST THE  
SETTING SUN,  
IT WAS THE  
BRIGHTEST  
THING I HAD  
EVER SEEN.

...STARING  
UP FROM  
THE BACK  
ALLEY OF  
BROTHELS  
AND TAVERNS,  
WHERE THE  
SUN NEVER  
SHINES, I SAW  
SOMETHING.

THE SMALL  
BATTLES WE  
FOUGHT ON THE  
COBBLESTONE  
WHEN WE  
WERE STILL  
YOUNG.



THE  
SMALL  
VICTORIES  
WE  
ACHIEVED.

THE MANY  
SPARKLING  
JUNK  
SPOILS WE  
PLUNDERED.





DARKNESS

HOW MUCH  
TIME HAS  
PASSED SINCE  
I WAS CAST  
INTO THIS  
DARKNESS...?

DEEP  
DARKNESS  
WITHOUT  
EVEN A  
TRACE OF  
LIGHT.

BUT IT  
ALSO  
SEEMS  
LIKE AN  
INSTANT...

AN  
ETERNITY...

WHAT OF MY  
BODY? IT'S  
LIKE IT'S  
FLOATING  
IN MID-AIR.

ALL MY  
SENSES ARE  
NUMBED AND  
I CAN'T FEEL  
A THING.

DID  
I GO  
INSANE  
LONG  
AGO?

HAVE I  
RETAINED  
MY  
SANITY?

...ONLY  
ONE  
THING IS  
VIVID

IN ALL THIS  
EMPTINESS..



THAT ALONE  
IS THE BOND  
WHICH KEEPS MY  
CONSCIOUSNESS  
FROM VANISHING  
AMIDST THE  
NUMBNESS.

THAT GIANT  
SWIRL OF  
VIOLENT  
EMOTIONS  
IN WHICH  
NONE ARE  
DEFINITE BUT  
ALL ARE  
IMPLIED.

SO MANY  
RECURRING  
YEARNING  
FEELINGS

MALICE,  
FRIENDSHIP,  
JEALOUSY,  
FUTILITY,  
REGRET,  
TENDERNESS  
SORROW, PAIN  
HUNGER...

AND AGAIN  
AND AGAIN,  
LIKE A TIDAL  
WAVE, AN  
INFINITE  
NUMBER OF  
FEELINGS  
SURGE  
UPON ME.

LIKE  
LIGHTNING ON  
A DARK NIGHT,  
HE RISES UP  
WITHIN ME,  
BLAZING.

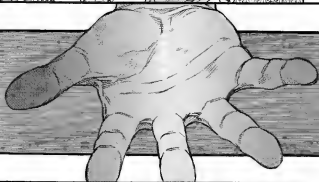
ONLY  
HIM.

I KNOW  
THAT THE  
GOOD WILL  
FORMS INTO  
TRUST OR  
FELLOWSHIP  
AND THE  
ANIMOSITY  
INTO AWE  
OR  
POSSIBLY  
DREAD.



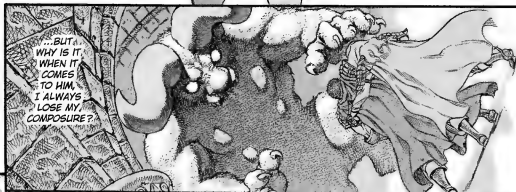
I KNOW  
THAT I'M  
DIFFERENT  
FROM  
OTHER PEOPLE.  
THOSE I'VE  
MET CAN BY  
NO MEANS  
DISREGARD ME.  
THEY ALWAYS  
VIEW ME WITH  
EITHER A  
LOOK OF  
GOOD WILL OR  
ANIMOSITY.

...THE HEARTS  
OF SO MANY  
IN THESE  
HANDS.



THEREBY  
HAVE I  
GRASPED...

...BUT  
WHY IS IT  
WHEN IT  
COMES  
TO HIM,  
I ALWAYS  
LOSE MY  
COMPOSURE?



OUT OF  
SO MANY  
THOUSANDS  
OF COMRADES  
AND TENS OF  
THOUSANDS  
OF ENEMIES,  
WHY JUST  
HIM...?



HE WAS  
THE REASON  
I'VE BEEN  
THROWN INTO  
THIS DARKNESS,  
AND NOW HE'S  
THE SOLE  
SUSTENANCE  
KEEPING  
ME ALIVE.



...INSTEAD  
GAIN  
SUCH A  
STRONG  
HOLD ON  
ME?

HOW LONG  
AGO DID  
SOMEONE  
I WAS  
SUPPOSED  
TO HAVE  
IN HAND...

...THE  
JUNK  
GROWS  
DULL.

BUT NOW,  
AS HE  
SHINES  
SO GLARING  
WITHIN ME...



THAT  
ENDLESS  
PLAY BEGINS  
SO LONG  
AGO ON THE  
COBBLESTONE  
OF THE BACK  
ALLEY.

THAT  
PILGRIMAGE  
TO CLAIM  
WHAT TO ME  
WAS THE  
MOST  
SACRED  
PIECE OF  
JUNK.



**GLITS....!!**





LO  
31

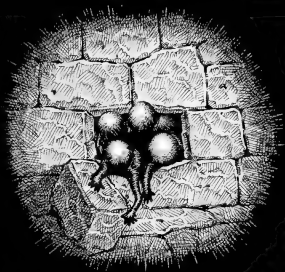
!



WHAT  
?



I  
SEE  
IT...



...HALLU-  
CINATION?



OH,  
PRINCE.

...OF US. THE  
UNFORGIVEN.

PRINCE...

PRINCE...?

...

WE SEEK  
AN AUDIENCE  
WITH YOU...





IF ONLY IT  
WEREN'T  
FOR THIS  
INJURY,  
I COULD'VE  
GONE WITH  
EVERYONE

...

WE'VE  
BEEN  
TO-  
GETHER  
FOR SO  
LONG  
NOW,  
TOO...

AHHH,  
MAN.



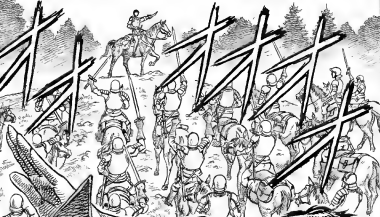
IT'S  
THAT  
TIME.



THE  
GRIFFITH  
RESCUE  
SQUAD IS  
TO DEPART  
IMMEDIATELY!!

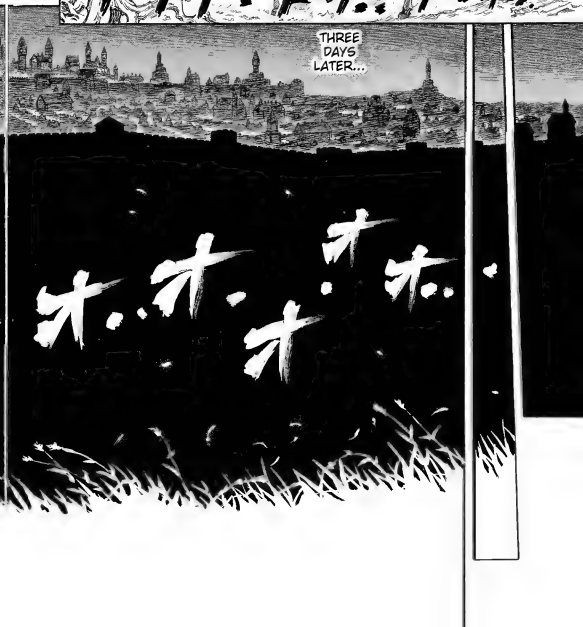




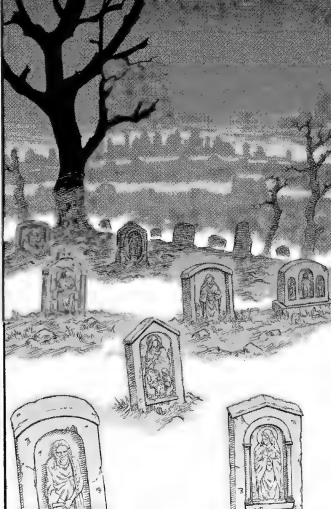
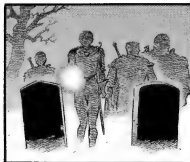


WE  
DEPART  
FOR  
**WIND-  
HAM!!**





THREE  
DAYS  
LATER...



HLIH?

SECRET  
PASSAGE.

WINDHAM'S  
BEFORE OUR  
EYES. WE VISITIN'  
SOMEBODY'S  
GRANDPA?

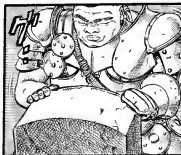
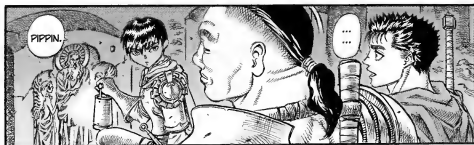
TELL ME WHY  
WE'RE IN  
A GRAVE-  
YARD.  
TALK ABOUT  
GLOOMY...



COMMON  
SENSE  
IN  
WAR.

A  
CASTLE  
THAT HUGE  
HAS TO  
HAVE  
ONE  
OR TWO  
SECRET  
ESCAPE  
PASSAGES.







ALRIGHT,  
LET'S  
GO.



WAIT A  
MINUTE.



NO  
MISTAKE,  
THIS IS  
IT.

WILL  
I FIT IN  
THERE?



SENDING  
IN TOO  
MANY  
PEOPLE  
WOULD  
JUST  
MAKE  
US  
STAND  
OUT.

WHAT CHOICE IS  
THERE? IT'S  
OBVIOUS  
THAT WE'RE  
THE BAND  
OF THE  
HAWK'S  
STRONGEST  
MEMBERS.



THIS TEAM  
HAS THE  
HIGHEST  
POTENTIAL  
FOR  
SUCCESS.

AT ANY RATE,  
IF WE CAN'T  
GET GRIFFITH  
OUT...IT'S  
MEANING-  
LESS.



PIPPIN AND JUDEAU  
I CAN SEE, BUT  
AFTER ALL, AIN'T  
IT A BAD IDEA FOR  
YOU, OUR LEADER,  
TO GO IN THERE?

...





YOU'RE  
A PRO  
MERC  
RIGHT  
NOW.

LEAVE  
YOUR  
PERSONAL  
FEELINGS  
OUT OF  
THE PLAN.



...AT  
LEAST  
WATCH  
YOUR  
BACK.

DON'T  
FORGET  
IT.

I  
CAN...





LET'S  
GO.

INFILTRATING WINDHAM (1): END



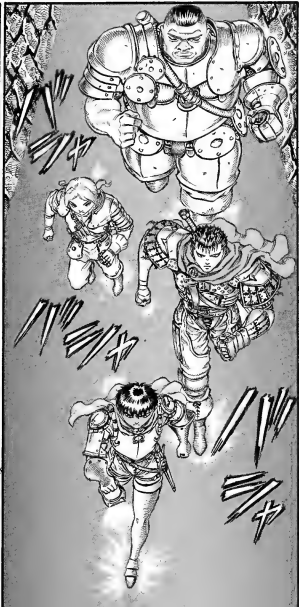
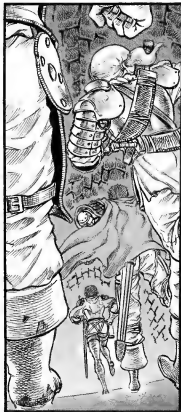




ヘルセルク

ウィンダム潜入(2)

**INFILTRATING  
WINDHAM,  
CHAPTER 2**



FLYING  
ALONE  
ABOVE  
ALL...THE  
HAWK.

YOU WERE  
ALWAYS  
LOOKING UP.  
RISING TO THE  
TOP...PAYING  
HEED TO  
NOTHING BUT  
ASCENSION.



FRUSTRATION.  
RESIGNATION.  
THERE'S NO  
ONE WHO  
THOSE WORDS  
FIT LESS.

YOU WOULD  
NEVER COME  
DOWN TO  
THE LAND  
WHERE WE  
CRAWL.

THE  
BOUNDLESS  
HAWK.

YES...





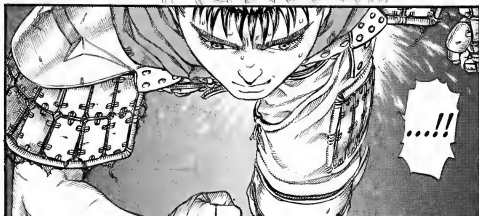
...I PUT  
MYSELF  
IN HARM'S  
WAY FOR  
YOUR  
SAKE?

TELL  
ME,  
DO I  
NEED A  
REASON  
EACH  
TIME...



"...THAT  
I'M  
CRUEL?"

"DO  
YOU  
THINK..."



IF  
THAT'S  
THE  
CASE...

...THEN  
I--!!



"GRIFFITH'S  
NO GOOD  
WITHOUT  
YOU!!"

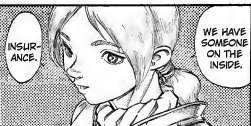


IF  
THAT'S  
TRUE...



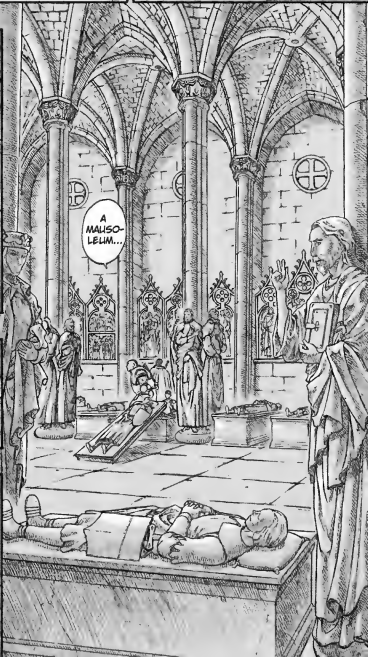
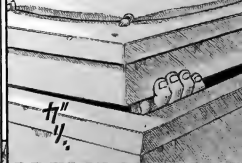
WE SURE  
FOUND  
THIS  
PASS-  
AGE  
EASILY  
THOUGH.

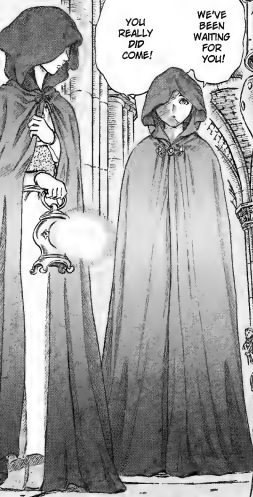
WE'RE  
HERE.



INSUR-  
ANCE.

WE HAVE  
SOMEONE  
ON THE  
INSIDE.





YOU  
REALLY  
DID  
COME!

WE'VE  
BEEN  
WAITING  
FOR  
YOU!



THEY'RE  
ON OUR  
SIDE.

EH?



...YOU  
ARE THE  
BAND OF  
THE  
HAWK?

Y...



I  
REMEMBER  
IT...



WHO'RE  
YOU?

I  
ALMOST  
EXPECT  
TO SEE  
GHOSTS  
HERE...

THANK  
GOODNESS... I  
KEPT WONDERING  
WHAT WAS TO  
BECOME OF US  
IF YOU DID NOT  
ARRIVE.



YOU  
DID  
WHAT?

OH! YOU! YOU SHOUTED  
"HEY, PAL!" AT LORD JULIUS  
WHEN YOU WERE WITH  
LORD GRIFFITH...

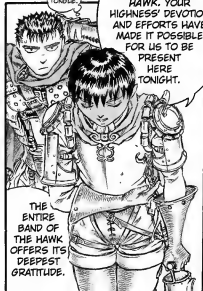
HER  
...?



THE PRINCESS?  
THEN THE ONE  
ON THE  
INSIDE...

I AM CASCA,  
ACTING LEADER OF  
THE BAND OF THE  
HAWK. YOUR  
HIGHNESS' DEVOTION  
AND EFFORTS HAVE  
MADE IT POSSIBLE  
FOR US TO BE  
PRESENT  
HERE  
TONIGHT.

SONNA  
BITE YER  
TONGUE...



THE  
ENTIRE  
BAND OF  
THE HAWK  
OFFERS ITS  
DEEPEST  
GRATITUDE.

I AM  
CHARLOTTE.

HOW  
DO  
YOU  
DO...



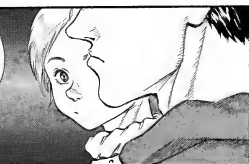
I...I  
DO NOT  
MIND.

AH...

YOU'RE  
BEING  
RUDE!









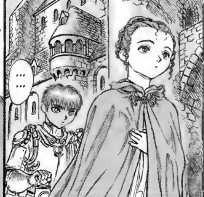
THERE ISN'T MUCH TIME UNTIL DAWN.

WE MUSTN'T LOSE A MOMENT IN RESCUING GRIFFITH... SIR GRIFFITH...



SHE SEEMS  
CHEERFUL  
AND KIND...  
EVEN THE  
WOMAN IN ME  
GOT A GOOD  
IMPRESSION.

EVEN THOUGH SHE'S  
PRINCESS OF A KINGDOM,  
SHE DOESN'T HAVE THE  
CHARACTERISTIC HIGH-  
HANDED BEARING OF  
ROYALTY OR NOBILITY.



THE  
NEXT  
IN LINE  
TO THE  
THRONE  
OF  
MIDLAND.

PRIN-  
CESS  
CHAR-  
LOTTE...



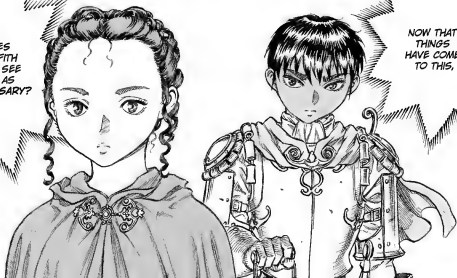
...SHE'S  
GRIFFITH'S...

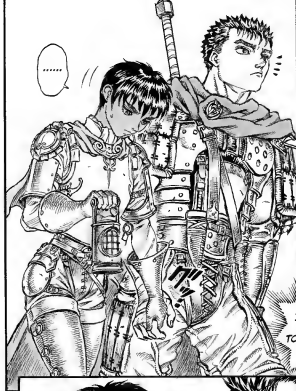
AND...



DOES  
GRIFFITH  
STILL SEE  
HER AS  
NECESSARY?

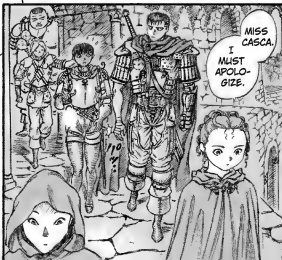
NOW THAT  
THINGS  
HAVE COME  
TO THIS,



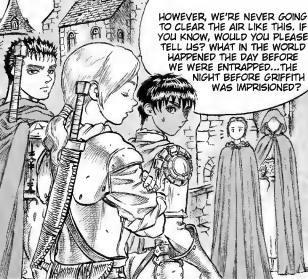


AS HIS BLOOD  
RELATIVE I FEEL  
I MUST APOLOGIZE  
FROM THE BOTTOM  
OF MY HEART.

MY FATHER'S--  
HIS MAJESTY'S  
BEHAVIOR  
TOWARDS LORD  
GRIFFITH AND  
ALL OF YOU A  
YEAR AGO...



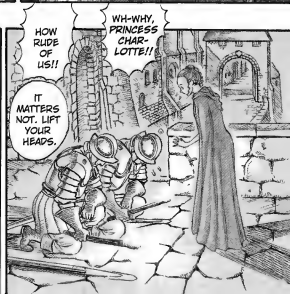
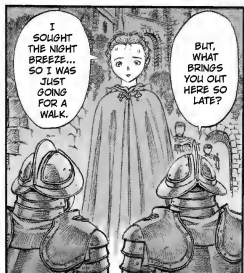
MISS  
CASCA.  
I  
MUST  
APOLO-  
GIZE.



IT WAS THROUGH YOUR HELP THAT WE WERE ABLE TO INFILTRATE WINDHAM THIS WAY. PLEASE, DO NOT LET IT TROUBLE YOU...

N-NOT AT ALL, THERE'S NO CALL FOR YOUR HIGHNESS TO APOLOGIZE.



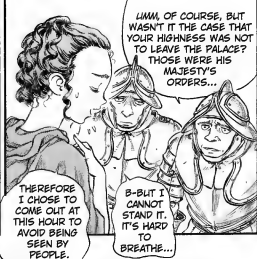




I WILL GO BACK INSIDE IN SEVERAL HOURS.

SO DO NOT SPEAK OF THIS...

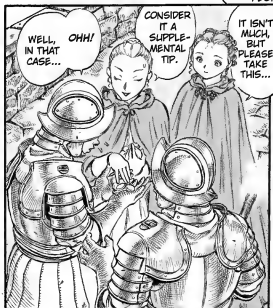
I ASK YOU, PLEASE ...



UMM, OF COURSE, BUT WASN'T IT THE CASE THAT YOUR HIGHNESS WAS NOT TO LEAVE THE PALACE? THOSE WERE HIS MAJESTY'S ORDERS...

THEREFORE I CHOSE TO COME OUT AT THIS HOUR TO AVOID BEING SEEN BY PEOPLE.

B-BUT I CANNOT STAND IT. IT'S HARD TO BREATHE...



WELL, IN THAT CASE...

OHH!

CONSIDER IT A SUPPLEMENTAL TIP.

IT ISN'T MUCH, BUT PLEASE TAKE THIS...



AH. YES, YES.

ANNA.

BUT WELL ...



NOT BAD. I THOUGHT YOU WERE JUST A TIMID, SHELTERED PRINCESS.

PARDON?

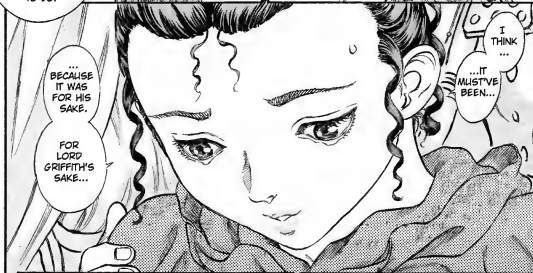
...

...

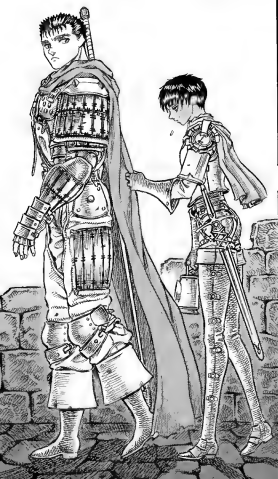


THE BEST TO YOU AND YOUR BODY-GUARDS.

...AL-RIGHT.









WE WILL GO ON BY OURSELVES FROM HERE. IF IT'S DISCOVERED THAT THE PRINCESS IS NOT IN THE PALACE, IT WILL CAUSE A CITYWIDE PANIC.

THANK YOU SO MUCH FOR YOUR ASSISTANCE, YOUR HIGHNESS.

I'VE HEARD THAT LORD GRIFFITH IS CONFINED IN THE ROOM ON THE LOWEST LEVEL.

NO...EVEN NOW THE UNDERGROUND PART OF THE TOWER IS USED AS PRISON.



I'VE GOT NOTHING AGAINST HER EITHER, HONESTLY.

WHAT?

BUT IN BATTLE YOU HAVE TO USE WHAT YOU CAN.



SHE'D MAKE A GOOD HOSTAGE IF WE TOOK HER NOW.

YOU DON'T MEAN...

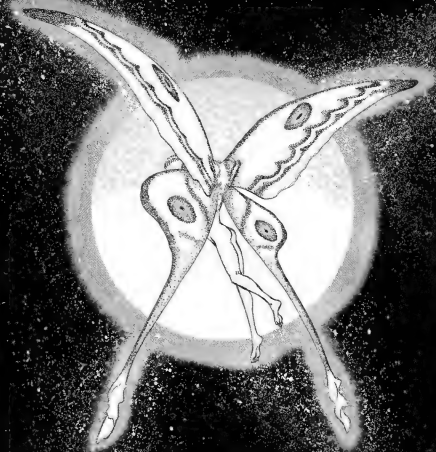
.....



WHAT'S UP?

YOU SURE ABOUT LETTING HER LEAVE NOW?

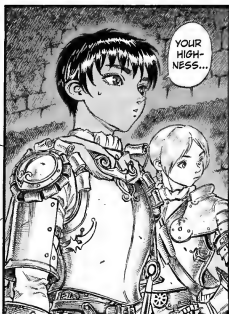
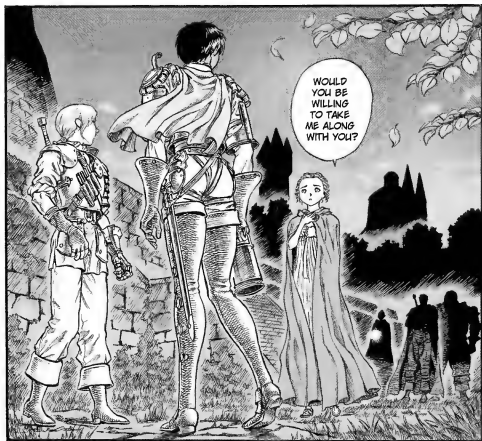




前夜祭(Ⅶ)

**FESTIVAL'S EVE, CHAPTER 1**

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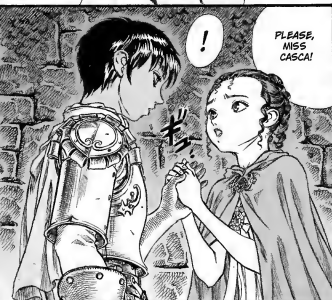




...EVEN  
ACKNOWLEDGE  
THAT MAN  
AS MY  
FATHER...

I  
CARE  
NOT.

I  
DON'T...



PLEASE,  
MISS  
CASCA!



WHAT  
A  
THING  
TO--

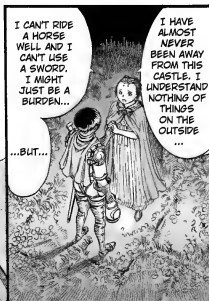
YOUR  
HIGH-  
NESS  
...

NEVER  
YOU  
MIND!!



...I WOULD  
ENDURE  
BEING A  
HOSTAGE...  
OR  
ANYTHING!!

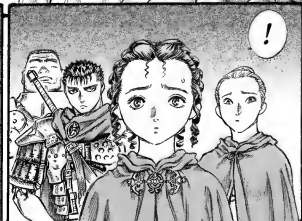
IF I  
CAN BE  
WITH  
LORD  
GRIFFITH  
...



I CAN'T RIDE  
A HORSE  
WELL AND I  
CAN'T USE  
A SWORD.  
I MIGHT  
JUST BE A  
BURDEN...

I HAVE  
ALMOST  
NEVER  
BEEN AWAY  
FROM THIS  
CASTLE. I  
UNDERSTAND  
NOTHING OF  
THINGS ON  
THE OUTSIDE  
...

...BUT...





HOWEVER, WITH THE BAND OF THE HAWK IN ITS PRESENT WEAKENED STATE, YOU WOULD BE A DOUBLE-EDGED SWORD THAT COULD CONCEIVABLY DESTROY US.

AS A HOSTAGE, YOUR HIGHNESS MAY VERY WELL BE OPTIMUM.

WH-  
WHY  
...?!

EVEN IF WE CAN GET ACROSS THE KINGDOM'S BORDER AND ESCAPE, CHANCES ARE A PROCLAMATION WILL REACH OTHER NATIONS AND THE PURSUIT WILL NEVER SLACKEN.

ALTHOUGH IF WE TAKE YOUR HIGHNESS WITH US, IT BECOMES AN ISSUE ON A NATIONAL SCALE. THE KING WILL LIKELY TRY TO GET YOU BACK BY ANY MEANS NECESSARY.

EVEN IF WE ARE PURSUED, MIDLAND COULD HOPE TO GAIN NO MORE OF A BENEFIT THAN THE CAPTURE OF ONE CRIMINAL.

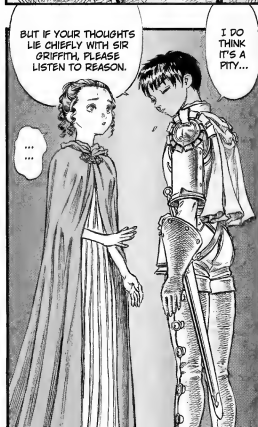
ONCE WE RESCUE OUR LEADER GRIFFITH AND MAKE OUR ESCAPE-- EVEN IF HE WAS ONCE A MILITARY COMMANDER, TO MIDLAND IT WILL NOT CHANGE THE FACT THAT A CRIMINAL IS ON THE LOOSE.

...FROM THEN ON, SIR GRIFFITH WOULD HAVE TO BEAR A DISGRACE THAT COULD NEVER BE ERASED.

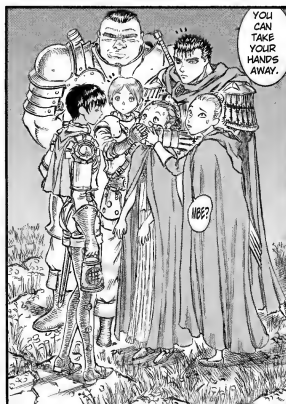
GOOD POINT.

AND ABOVE ALL, ONCE WORD GETS AROUND THAT WE'VE TAKEN A WOMAN HOSTAGE ...

B-BUT STILL--!!



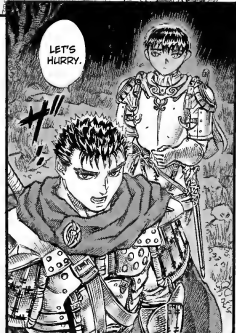














THE ONE  
WHO STILL  
HASN'T  
UNBOUND  
HIMSELF  
FROM  
GRIFFITH...

...IS  
ME.

THAT'S  
RIGHT,  
I CAN'T  
STAND IT  
WHEN YOU  
BROOD  
OVER  
GRIFFITH  
THAT WAY.

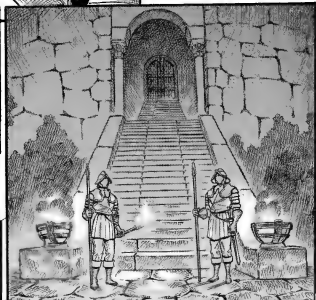
BUT...

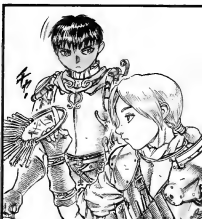
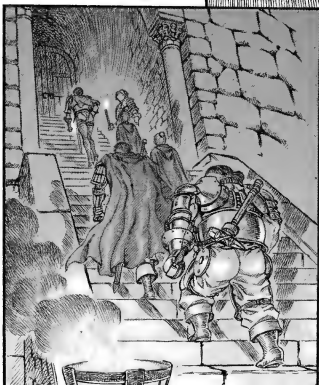
THE  
THING  
I CAN'T  
STAND  
MOST...

...IS THAT I  
FEEL LIKE  
I'M JUST  
GONNA  
ACCEPT IT.

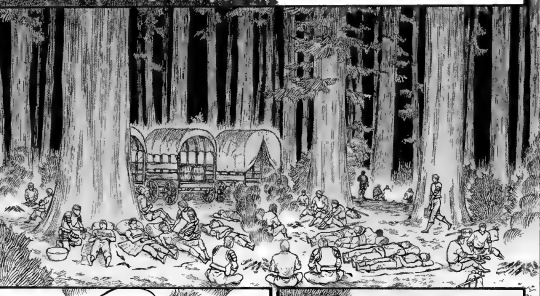


PLEASE LOOK THE  
OTHER WAY, YOUR  
HIGHNESS.





MEANWHILE...



NOT EVEN  
IF YOU  
PUT A  
THOUSAND  
MORE  
STITCHES  
IN ME...

YOU SAID  
IT. THINK  
I'D DIE  
WITHOUT  
HAVIN' A  
CHANCE TO  
SEE  
THE  
BOSS'S  
FACE?

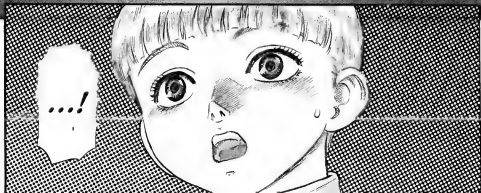
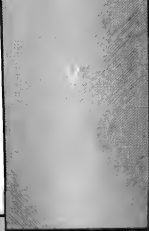
RICKERT, WE'RE OUT OF  
WATER. HEAD DOWN TO  
THE LAKE AND DRAW  
SOME MORE!

RIGHT.

HANG IN THERE!  
GRIFFITH'LL BE  
BACK SOON. IF  
YOU DIE NOW,  
YOU'LL HAVE TO  
HAUNT 'IM!

...!!!

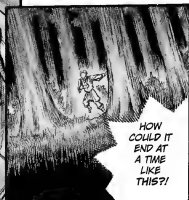




AN  
ELF  
...?!











GUYS...?

FESTIVAL'S EVE (1): END

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**FESTIVAL'S EVE,  
CHAPTER 2**

前夜祭(2)



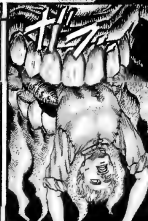


























**WITH-  
DRAW  
!!**

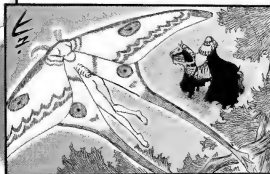


YOU SHOULDN'T HAVE  
TIME TO AMUSE YOURSELF  
WITH SLAUGHTER IN  
A PLACE LIKE THIS.

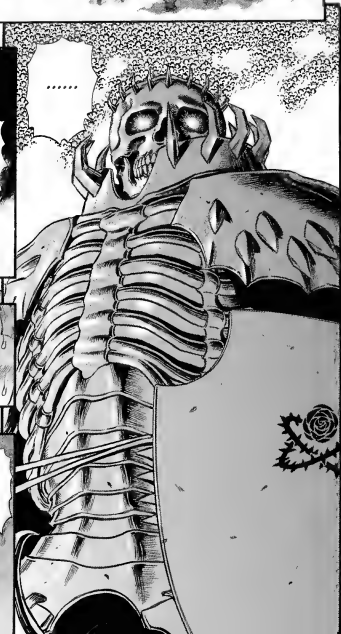
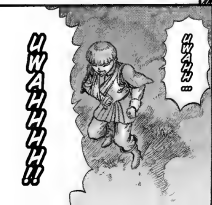


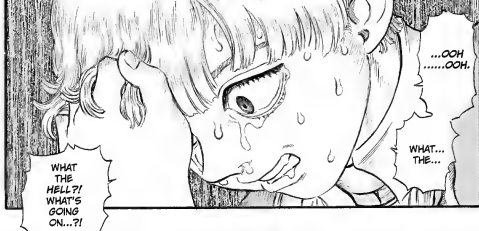
**HASTE**  
IS NEEDED.  
IS IT NOT?













THIS...

HOW...  
DID  
THIS...

..SO HAPPY  
GRIFFITH  
WAS COMING  
BACK...

THEY  
WERE...



...  
'TILL  
JUST  
NOW  
...

THEY  
...  
WERE  
IN  
SUCH  
GOOD  
CHEER  
...



NO  
WAY...

THIS  
CAN'T BE  
HAPPENING  
!!!  
....



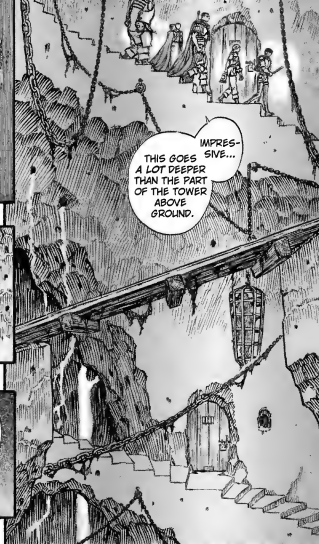
FESTIVAL'S EVE'(2): END

# 千年封土

千年封土

**THOUSAND-YEAR  
FIEFDOM**







I...

I'LL GO, I  
SWEAR IT...  
I WANT TO  
SEE LORD  
GRIFFITH AS  
SOON AS  
POSSIBLE...



YOU  
OKAY,  
PRIN-  
CESS?

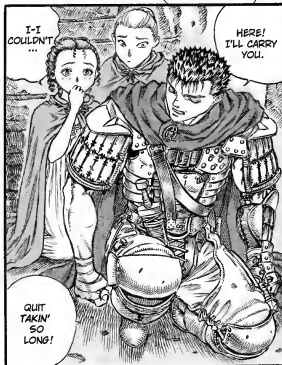
Y-  
YES.



NO...  
NO.

HE'S  
RIGHT,  
HIGH-  
NESS.

MAYBE YOU  
SHOULD'VE WAITED  
UP TOP AFTER ALL?



I-I  
COULDN'T  
...

HERE!  
I'LL CARRY  
YOU.

QUIT  
TAKIN'  
SO  
LONG!



STAND  
UP.

I  
HEAR  
YA.

I...  
CAN'T  
QUITE  
STAND  
NOW...



THIS IS  
WHY I CAN'T  
STAND THE  
UPPER  
CRUST...

OH!  
YOU  
GOTTA  
BE  
KIDDIN'.



SORRY IT'S  
NOT GONNA  
BE AS NICE  
AS A  
PRINCESS'  
CARRIAGE.

OTHER-  
WISE YOU  
WAIT HERE  
ALONE. IF  
YOU DON'T  
LIKE THAT,  
HOP ON.

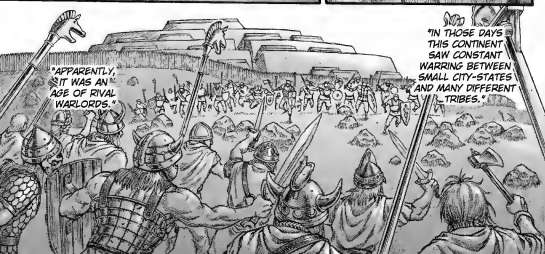
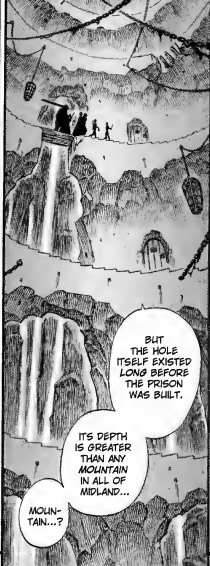




I HEARD THIS FROM THE KING, BUT THE UNDERGROUND PRISON WAS BUILT AFTER THE TIME OF THE INQUISITION, AND IT GOES DOWN NO FURTHER THAN ABOUT THE DEPTH OF THE TOWER.







NO  
PROGRESS.

DON'T  
SOUND  
TOO  
DIFFERENT  
FROM  
NOWADAYS.

BUT  
FINALLY,  
SOMEONE  
APPEARED  
WHO PUT  
AN END  
TO THE  
WARRING  
AGE.

"...IT'S SAID THAT  
FULLY A THIRD  
OF THE  
POPULATION  
DIED."

"CONTINUOUS  
WARFARE  
RUINED THE LAND,  
AND DUE TO  
FOOD SHORTAGES,  
PLAGUE, AND  
THE LIKE..."

"HE WAS AN EMPEROR  
WHO WAS ABLE TO  
SUBJUGATE DOZENS OF  
NATIONS AND ESTABLISH  
AN AGE-OLD EMPIRE  
ENCOMPASSING THIS  
ENTIRE CONTINENT FOR  
THE FIRST AND ONLY  
TIME IN HISTORY."

"SUPREME  
KING  
KAISERIC."

"NO ONE KNOWS  
WHAT COUNTRY HE  
CAME FROM OR WHEN  
OR HOW HE RAISED  
AN ARMY."

"NO RECORDS  
WHATSOEVER  
REMAIN REGARDING  
HIS ACCOUNT  
PRIOR TO HIS  
ARRIVAL ON THE  
STAGE OF HISTORY."



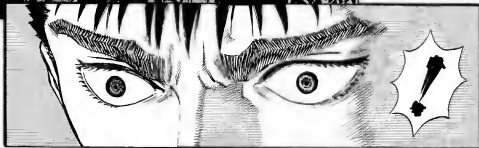
"WHENEVER  
EMPEROR  
GAISERIC  
WENT INTO  
BATTLE..."



SOUNDS  
KIND OF  
LIKE  
GRIFFITH.

FROM THE MERCILESS AND  
RUTHLESS WAY OF FIGHTING  
THE EMPEROR WOULD USE  
AGAINST THOSE ENEMIES  
WHO OPPOSED HIM, IT SEEMS  
HE WAS GIVEN SUCH NAMES  
AS DEMON KING AND THE  
KING OF GALLOPING DEATH.  
BUT THERE WAS ONE OTHER  
REASON FOR THIS...

"...HE WOULD  
DON A DREADFUL  
HELMET SHAPED  
AFTER A SKULL."





OH,  
YEAH?

WEREN'T  
THERE  
FOUR OF  
THEM?



BUT WHAT DOES A  
FAIRY TALE LIKE THAT  
HAVE TO DO WITH  
THIS HOLE?



THAT IS NOT  
JUST SOME  
FAIRY TALE.

AT THE  
LEAST,  
THE CITY  
DID  
EXIST.



"BY LIGHTNING  
AND GREAT  
EARTHQUAKES,  
THE CITY WAS  
ERASED FROM THE  
FACE OF THE EARTH  
WITHOUT A TRACE  
IN THE SPAN OF  
A NIGHT."



"BUT GOD FINALLY  
DECIDED HE COULDN'T  
CONDONE THE SKULL  
KING'S DEEDS AND SENT  
FIVE ANGELS."

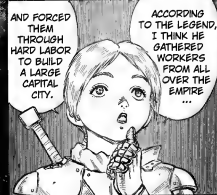


...COULDN'T  
BE.



SO, THERE WAS  
A MODEL  
FOR  
IT...

AHH, THAT ONE  
I'VE HEARD OF.  
THE FAIRY TALE  
OF THE  
SKULL KING.



AND FORCED  
THEM  
THROUGH  
HARD LABOR  
TO BUILD  
A LARGE  
CAPITAL  
CITY.

ACCORDING  
TO THE LEGEND,  
I THINK HE  
GATHERED  
WORKERS  
FROM ALL  
OVER THE  
EMPIRE  
...

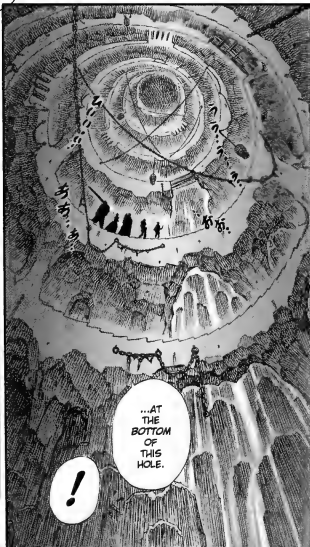


THE CITY  
ENDED UP  
BECOMING  
A MELTING POT  
OF FEASTING  
AND  
PLEASURE  
...AT LEAST  
I THINK.

THEN THE KING  
LIVED IN THE MOST  
EXTRAVAGANCE  
WHILE LEVYING  
HEAVY AND  
HEAVIER TAXES  
ON THE  
PEOPLE.



...IS SAID TO BE SLEEPING STILL, JUST AS IT WAS THEN, IN A PLACE UNTOUCHED BY EITHER SUNLIGHT OR WIND...



"THE EMPEROR HAD NO CHILDREN, SO IT ISN'T A DIRECT LINE..."

"BUT IT SEEMS THAT AFTER THE EMPEROR'S DEATH AND THE COLLAPSE OF THE IMPERIAL CAPITAL, THE CONTINENT GRADUALLY BECAME THE TERRITORY COVERED WITH ASSORTED COUNTRIES WE KNOW TODAY."

ALL OF THAT WAS TAUGHT TO ME BY MY HISTORY TEACHER.

IS THAT TRUE?

"BUT IT IS SAID THAT EVEN OUT OF ALL THOSE COUNTRIES, THE MIDLAND ROYAL FAMILY IS THE ONLY ONE THAT CARRIES CAISERIC'S BLOOD."

I DON'T KNOW IF IT IS TRUE OR NOT.

"IT IS SAID THE TOWER OF REBIRTH WAS BUILT IN ORDER TO SEAL THAT UNCLEAN PAST."

ALSO, IT IS FACT THAT INVESTIGATIVE TEAMS HAVE DESCENDED THIS HOLE MANY TIMES.

BUT NOT ONE PERSON RETURNED SAFELY.

SO THAT WAS OUR UNKNOWN HISTORY TOUR.

YOU DON'T SAY.

...WE MIGHT SEE SOME GHOSTS, BUT IF THIS PLACE HAS THAT MUCH HISTORY...









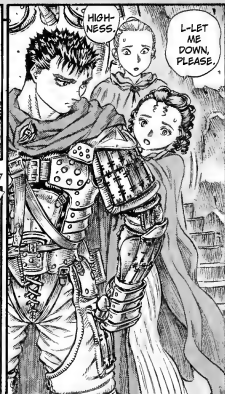


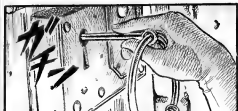
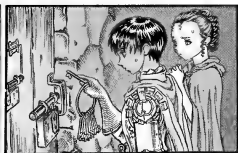
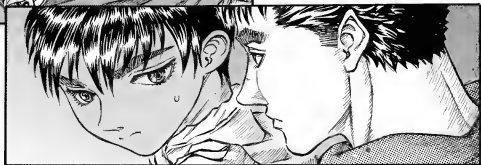




...FOR A  
WHOLE  
YEAR.

GRIFFITH...  
HE'S BEEN AT  
THE BOTTOM  
OF THIS  
DARKNESS...





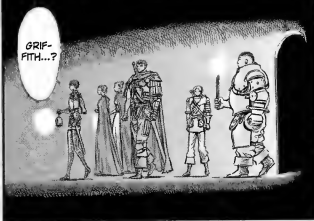


TALK  
ABOUT  
STALE  
...

GRIFFITH  
...!!



GRIF-  
FITH...?



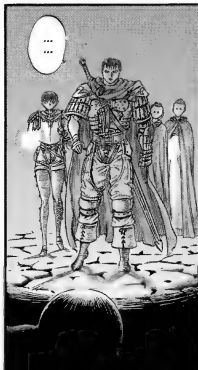
TH-THAT CANNOT BE!!  
I'M SURE IT WAS  
THE LOWEST  
LEVEL....!!

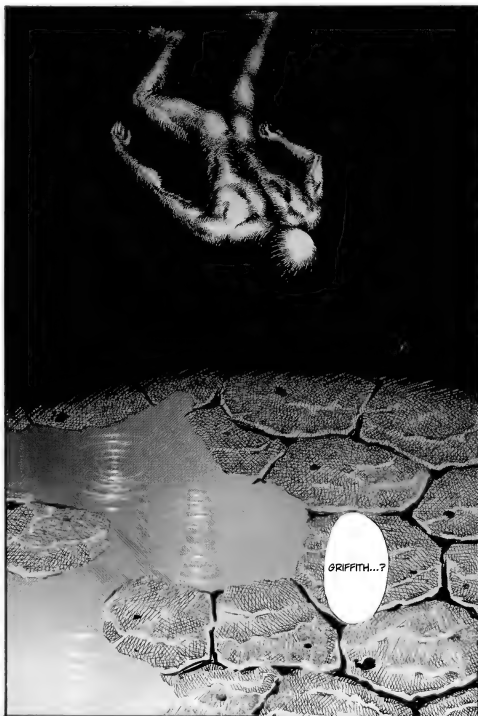
MAYBE  
HE'S IN  
ANOTHER  
CELL.

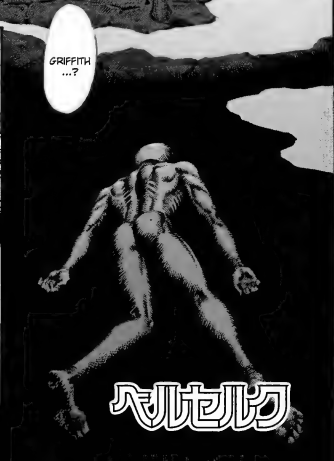
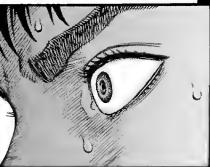


SOME-  
ONE'S  
HERE!!

SH!



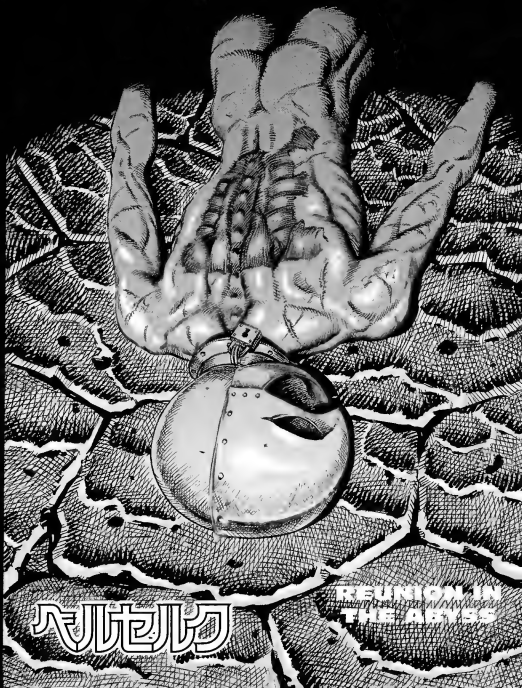




ベルセルク



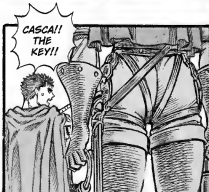
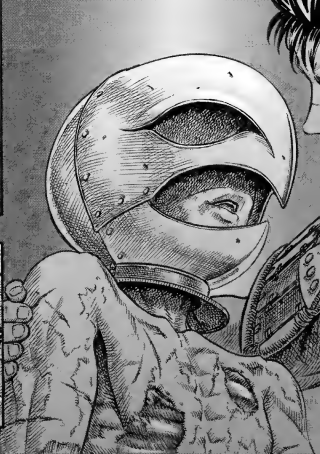
# 深淵の再会



ベルセルク

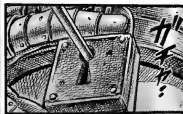
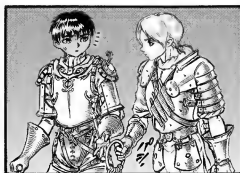
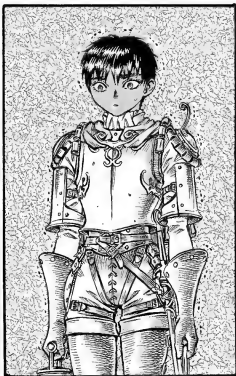
REUNION IN  
THE ABYSS

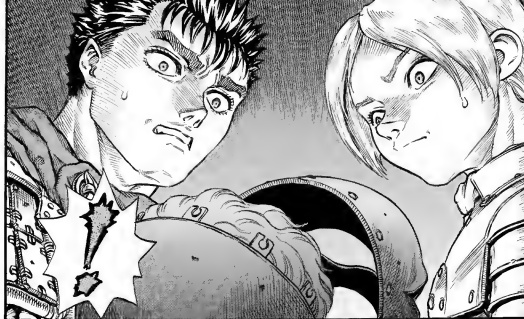




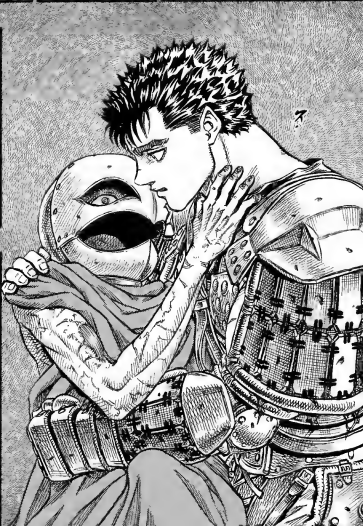
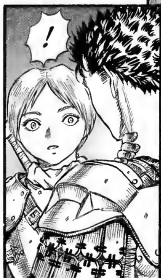
HIS ARM  
AND LEG  
TENDONS  
ARE CUT.

CASCA!!  
THE  
KEY!!



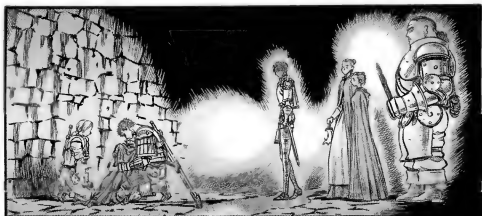




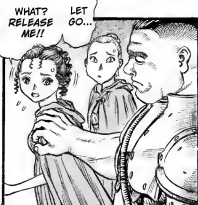
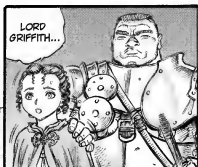








WHY?  
WHAT'S  
HAPPENED  
TO LORD  
GRIFFITH?



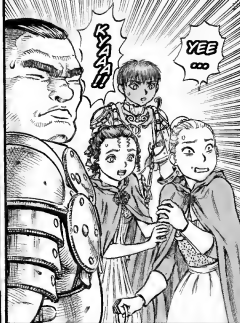


THAT'SH  
FAR  
ENOUGH.



D-DON'T BE AFRAID, YOUR HIGHNESS. I-I'M KIND OF A MESSH TO LOOK AT.

I-I'M THIS PLACHE'S JAILER.



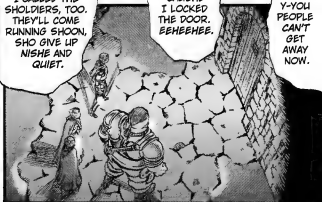
KAAH

YEE ...



HEY.

I CALLED THE SHOLDIERS, TOO. THEY'LL COME RUNNING SHOOON, SHO GIVE UP NISHE AND QUIET.



'CAUSHE I LOCKED THE DOOR. EEHEEHEE.

Y-YOU PEOPLE CAN'T GET AWAY NOW.



TH-THISH MEANSH I'VE GOT SHOME NEW TOYSH AGAIN.

A-AND HISH MAJESHTY WILL BE HAPPY WITH ME TOO... EEHEEHEE HEEHEE...



Y-YOUR HIGHNESS, BE PATIENT HERE A BIT LONGER.



THE ONE  
WHO DID  
ALL THIS  
TO  
GRIFFITH?

YOU  
THE  
ONE?



SH-  
SHO  
IT'SH  
NOT  
MY  
FAULT.

B-BESHIDES  
HISH  
MAJESHTY  
SHAID I  
COULD DO  
WHATEVER  
I WANTED,  
SHO I DID.

EVEN IF  
YOU HIT  
IT WITH  
A HAMMER  
IT DON'T  
BUDGE.

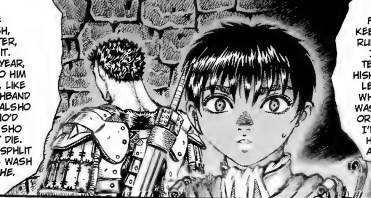
N-NO USHE GETTIN'  
MAD. THISH DOOR  
ISH FOUR TIMES  
NORMAL  
THICKNESSH.



I PUT A  
LOT OF  
EFFORT  
INTO  
TORTURING  
HIM.

HEHHH,  
I'VE  
NEVER  
HAD A  
PUPIL ASH  
PRETTY ASH  
HIM IN MY  
CARE.

I'D USHE  
HOT IRONSH,  
BOILING WATER,  
YOU NAME IT.  
THISH PASHT YEAR,  
I'VE SHEEN TO HIM  
CONSHTANTLY, LIKE  
WE WERE HUSBAND  
AND WIFE. I'M ALSHO  
THE ONE WHO'D  
NURSHE HIM SHO  
HE WOULDN'T DIE.  
YOU COULDN'T SPHLIT  
USH APART, WE WASH  
SHO CLOSHE.



FIRSHT, TO  
KEEP HIM FROM  
RUNNING AWAY,  
I CUT THE  
TENDONSH IN  
HISH ARMSSH AND  
LEGGSH. THEN  
WHENEVER HE  
WASHN'T EATING  
OR SHLEEPING,  
I'D TAKE OFF  
HISH SHKIN  
AND NAILSH.

...I CAN RECOGNIZE  
THE BEAUTY OF MUSHCLES  
AND BLOOD VESSHELS TOO.  
OH, I WASH SHO MOVED.  
WHEN I OPENED UP THAT  
BEAUTIFUL FACSHE, THE PINK  
MUSHCLE THAT PEEKED OUT  
AT ME FROM THE WOUND...  
HISH SHKIN AND FLESH ARE  
ONE IN A HUNDRED...  
NO, ONE IN A THOUSAND.



AND YOU KNOW.  
WHEN YOU'RE ASH  
PROFESSIONAL A  
TORTURER ASH I AM,  
BEAUTY ISHNT JUSHT  
SHKIN DEEP. WHEN I  
PEEL THE SHKIN AWAY...

OH, YEAH, YEAH.  
THISH IS THE  
BESHT PART OF  
MY COLLECTION.  
LOOK.  
EEHEEHEE.  
THISH, THISH.

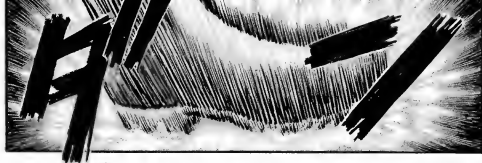


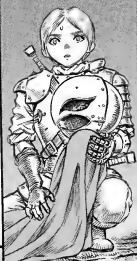
A  
TONGUE.

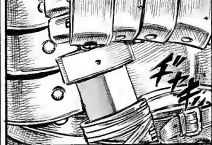
HISH  
TONGUE...



MY  
GOOD-LUCK  
CHARM.











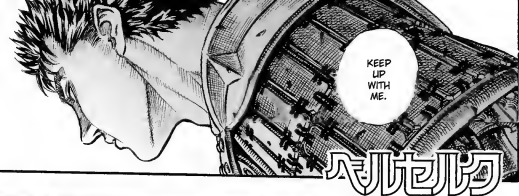


DON'T  
MOVE!!

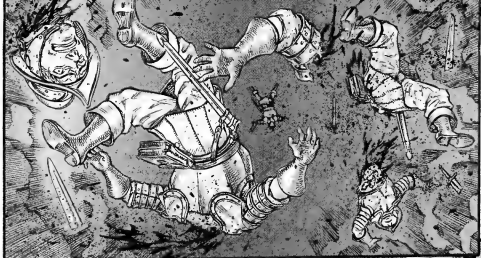




REUNION IN THE ABYSS: END





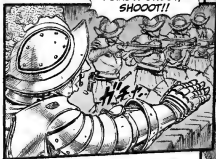


YOU  
RESIST  
...?!



H-HOW  
DARE  
YOU?!

WHAT ARE YOU  
DOING?! SHOOT,  
SHOOT!!







WHO  
TOLD  
YOU TO  
RE-  
TREAT?!

F-  
FOOLS  
!!

STAND  
YOUR  
GROUND!!  
STOP  
THAT....!!  
W-WE'LL  
FALL!!









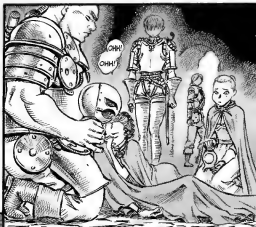
LORD  
GRIF-  
FITH...

LORD  
GRIF-  
FITH...

GRI...



THAT'S  
HORRIBLE...  
BLOODY  
RAIN...



OH!

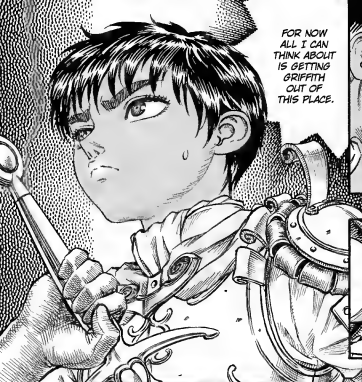
OH!



PIPPIN,  
SEE TO  
GRIFFITH.



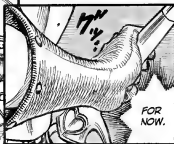
CAN YOU  
GO ON,  
YOUR  
HIGHNESS?



FOR NOW  
ALL I CAN  
THINK ABOUT  
IS GETTING  
GRIFFITH  
OUT OF  
THIS PLACE.



RIGHT.



FOR  
NOW.



DON'T  
FALL  
BEHIND  
GUTS!!

LET'S  
GO!!



HNNN, WHAT'S  
TAKING SO  
LONG?!

BESIDES, YOU KNOW  
THAT'S A STORY THAT  
HAPPENED IN THE CON-  
FUSION OF A BATTLE  
AND HAS GOTTEN  
EXAGGERATED!

THE BAND OF  
THE HAWK  
MEANS THAT  
HUNDRED-  
MAN  
KILLER...

BUT  
CAPTAIN,  
SIR...

I  
HEAR  
VOICES,  
SIR!!

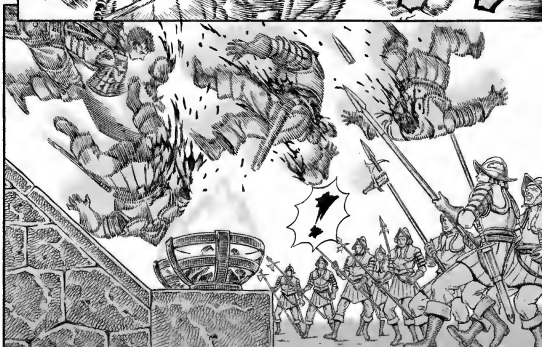
IT  
SEEMS  
THEY'VE  
RETURNED!!

HOW COULD A  
MERE FOUR  
INSURGENTS  
GIVE THIRTY  
MEN SO  
MUCH  
TROUBLE?

WELL  
IT'S  
ABOUT  
TIME...

THINK ABOUT IT.  
WHERE IN THE  
WORLD IS THERE  
ANYONE WHO COULD  
CUT DOWN A HUNDRED  
ARMED SOLDIERS? AT  
THE MOST A DOZEN  
OR SO...

SIMPLETON!  
YOU REALLY  
THINK THE  
CAPTAIN OF THE  
RAIDERS WOULD  
PERFORM  
THIS RESCUE  
HIMSELF?







IN BATTLE IF  
YOU LET YOUR  
OPPONENT  
SEE YOU'RE  
WINDED, IT'S THE  
SAME AS THROWING  
AWAY MOST OF YOUR  
CHANCE OF VICTORY!!

**YOU  
FOOLS  
!!**

NOW...  
THAT  
YOU  
MENTION  
IT...

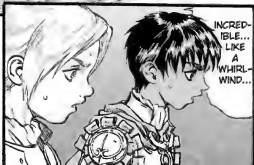
IDIOTS!!  
HE'S RUN UP ALL  
THIS WAY SWINGING  
THAT BIG  
SWORD AROUND!!  
SEE FOR  
YOURSELVES!!  
HE'S ALREADY  
OUT OF BREATH!!

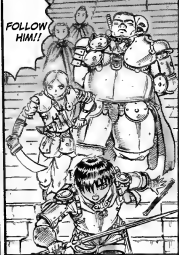
WATCH  
CAREFULLY  
AND LEARN  
THE INTENSITY  
OF THE  
BATTLEFIELD...



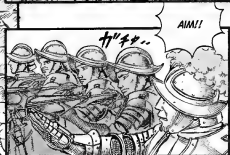








**STAY  
YOUR  
HANDS,  
FOOLS  
!!**





BUT  
AT THIS  
RATE  
---!!

Y-  
YOUR  
MAJ-  
ESTY!!



THE  
PRIN-  
CESS  
...

W  
H  
M  
M  
M

W  
H  
M  
M  
M

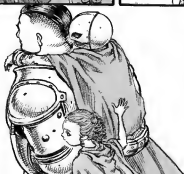
ABSOLUTELY  
NOTHING  
MUST EVER  
HAPPEN TO  
EXPOSE  
THE  
PRINCESS  
TO  
DANGER!



NE-  
VER!!

WITH-  
DRAW  
YOUR  
TROOPS  
IMME-  
DIATE-  
LY!!

WHAT  
WOULD  
YOU  
DO IF  
YOU HIT  
CHARLOTTE?!





I  
WON'T...  
I WON'T  
LET  
YOU.

SO, YOU  
WOULD  
STEAL  
MY LIGHT  
AND  
RUN...

YOU'VE  
CRAWLED  
OUT FROM THE  
DEPTHS OF  
DARKNESS  
TO TAKE MY  
CHARLOTTE  
AGAIN...

YOU SHOULD  
HAVE ROTTED  
AWAY BENEATH  
THAT TOWER  
LONG AGO...



DAMN  
YOU,  
GRIFFITH  
...

DAMN  
YOU...



SIRE?

BAKI-  
RAKA  
...



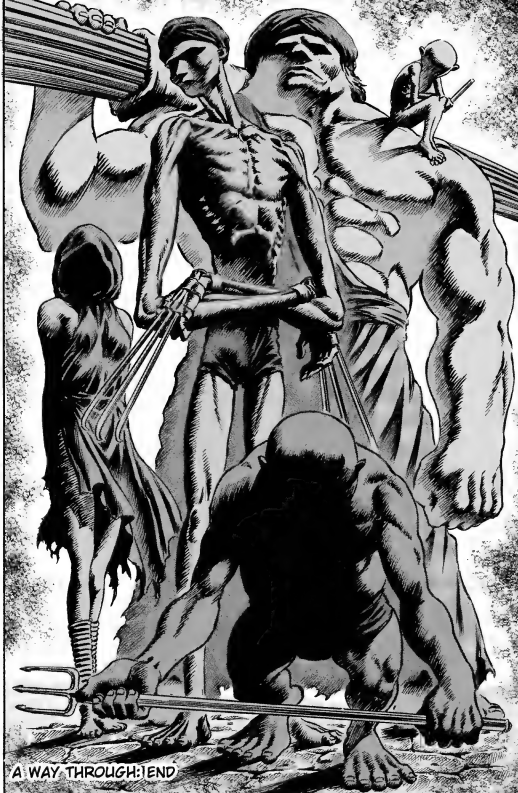
MAJ-  
ESTY  
...



SUMMON  
THE  
BAKIRAKA.



TH-THE  
BAKIRAKA!!



A WAY THROUGH: TEND

# バキバキ

パーキラカ

BAKIRAKA,  
CHAPTER 1





HIGHLY SKILLED  
IN ASSASSINATION,  
THEY'RE ALSO  
CALLED A  
MURDERER'S  
GUILD AND AN  
ASSASSINATION  
ORDER.

THEY'RE A  
FIGHTING  
GROUP FROM A  
PEOPLE TO THE  
EAST...

THE FULL  
STORY IS  
COMPLETELY  
SHROUDED  
IN MYSTERY.

THESE  
ARE...

B-  
BAKI-  
RAKA.

CAPTAIN,  
WHAT ON  
EARTH ARE  
BAKIRAKA  
...?

I DON'T  
KNOW MUCH  
MYSELF,  
BUT...

IN A WAY,  
THEY'RE MORE  
FRIGHTENING  
THAN AN  
ARMY OF TEN  
THOUSAND.

BUT THERE ARE  
STORIES CLAIMING  
THAT IN THE FORMER  
TIME OF WAR,  
A HUNDRED RULERS,  
VASSALS, AND THE LIKE  
FROM ASSORTED  
COUNTRIES FELL  
VICTIM TO THEM.

NOW  
LISTEN  
...

A-ASS-  
ASSINA-  
TION  
ORDER  
...

DO AWAY  
WITH EVERY  
LAST ONE OF  
THOSE  
TRYING TO  
TAKE THE  
PRINCESS FROM  
THIS CASTLE.

I NEVER  
THOUGHT  
THAT THEY  
WERE  
EMPLOYED  
HERE IN  
MIDLAND...



IF TO THAT  
END THE  
FIVE OF YOU  
MUST CAST  
AWAY YOUR  
OWN LIVES...  
**I CARE  
NOT IN  
THE  
LEAST!!**



ESPECIALLY  
THAT  
GRIFFTH...  
YOU MUST  
KILL HIM BY  
ANY MEANS  
NECESSARY.

IF BY  
SOME CHANCE  
EVEN THE  
TIP OF ONE OF  
CHARLOTTE'S NAILS  
COMES TO HARM,  
THEN THE ENTIRE  
MIDLAND ARMY  
SHALL WIPE THE  
BAKIRAKA CLAN  
FROM THE  
FACE OF THE  
EARTH UNTIL  
NONE REMAIN!!



HOWEVER,  
I WILL  
TOLERATE  
NO HARM  
TO THE  
PRINCESS!!

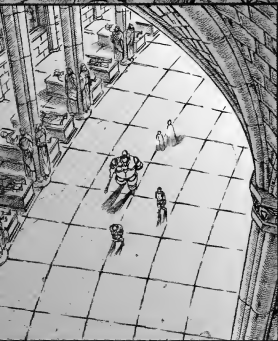
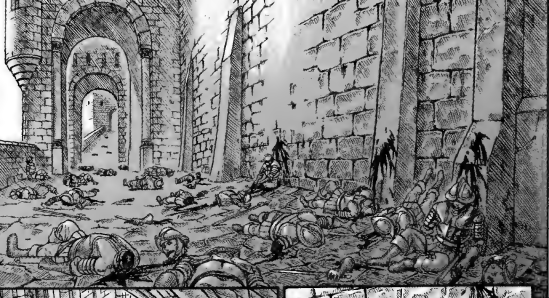


PRESENT  
CHARLOTTE  
BEFORE  
ME...

**NOW  
GO!!**

...ALONG  
WITH  
GRIFFITH'S  
HEAD!!



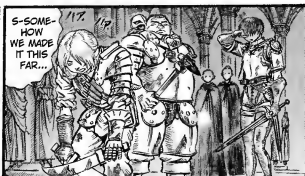


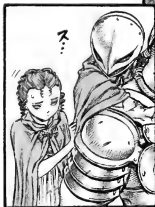
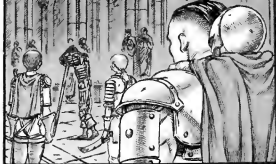
DID I  
IMAGINE  
IT?

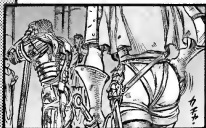
BUT THE  
SOLDIERS'  
ATTACKS  
SEEMED  
TO STOP  
PARTWAY  
THROUGH  
...

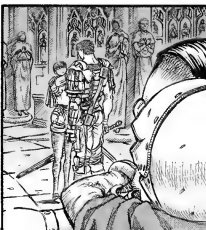
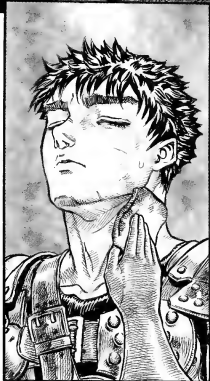
S-SOME-  
HOW  
WE MADE  
IT THIS  
FAR...

117. 117













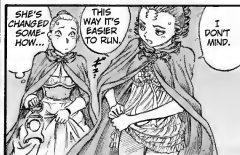
...THE  
WAITING  
SERVANTS,  
I DON'T  
NEED  
THEM.

THE  
WARM  
FIRE-  
PLACE...

YES,  
I DON'T  
CARE  
HOW I  
LOOK.



HIGH-  
NESS!



SHE'S  
CHANGED  
SOME-  
HOW...

THIS  
WAY IT'S  
EASIER  
TO RUN.

I  
DON'T  
MIND.



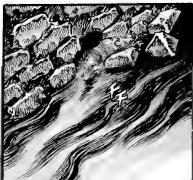
I'M SURE  
EVEN HIS  
WOUNDS  
WILL HEAL.

IT'S  
ALRIGHT  
IF HE  
CAN'T  
SPEAK

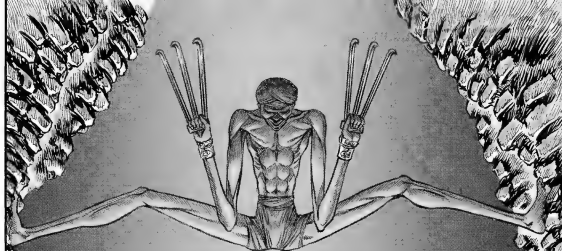
FOREVER...  
AND EVER.

WE'LL BE  
TOGETHER.

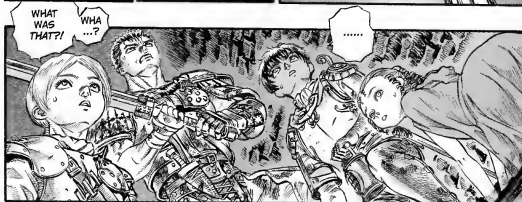




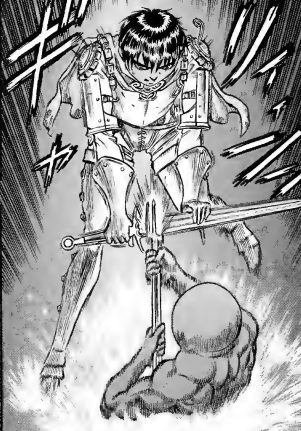












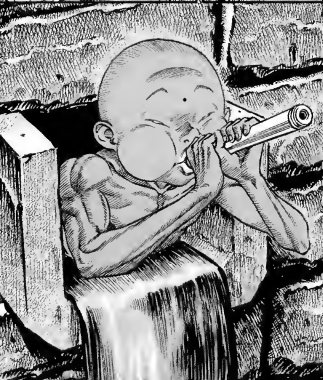
...THE  
KING  
MUST  
HAVE  
REALLY  
SNAPPED.

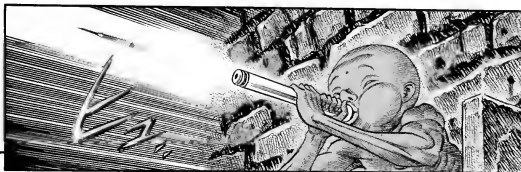
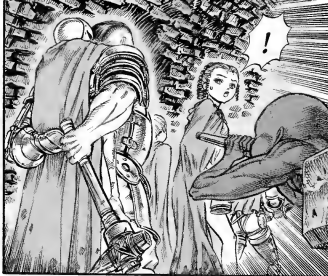
TO  
THINK  
THAT  
HE'D  
SIC  
THEM  
ON US...

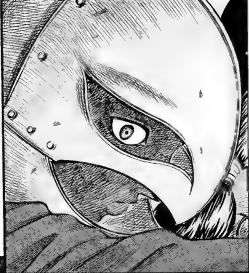
BUT  
SPECIAL-  
IZING IN  
ASSASS-  
INATION.

A  
MERCEN-  
ARY  
BAND.

I'D HEARD  
THAT EACH  
AND EVERY  
ONE'S A  
SUPERHUMAN  
MONSTER,  
BUT THESE  
GUYS SURPASS  
EVEN THE  
RUMOR.











バキ  
パーキラカ(2)

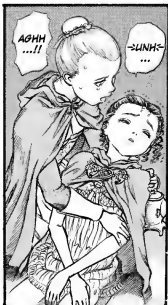
BAKIRAKA, CHAPTER 2

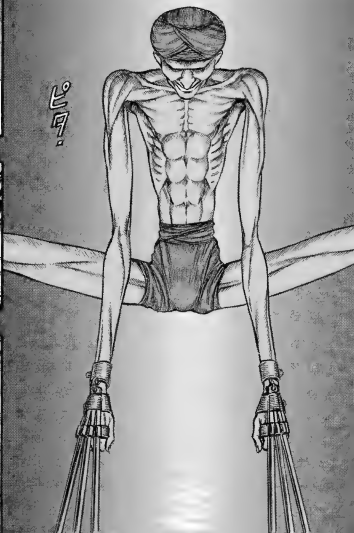


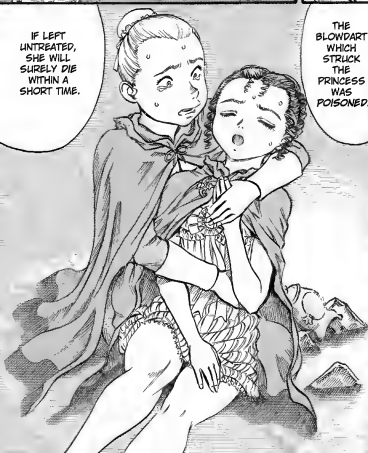


YOUR  
HIGH-  
NESS!!









THE  
BLOWDART  
WHICH  
STRUCK  
THE  
PRINCESS  
WAS  
POISONED.





DON'T  
WORRY,  
IT WILL  
GO BADLY  
FOR US IF  
SHE DIES.

WE  
POSSESS  
THE  
ANTIDOTE.



WHAT'LL  
YOU  
DO?

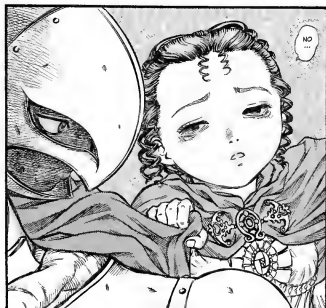
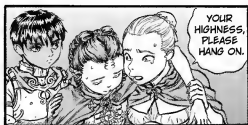
NOW.



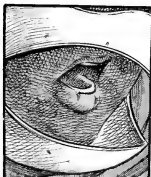
THERE'S  
NO ROOM  
FOR  
CHOICE!!

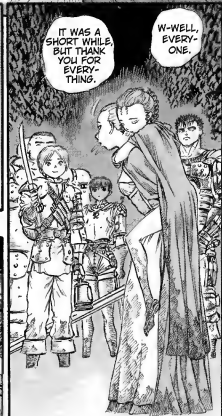
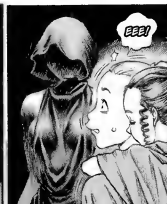
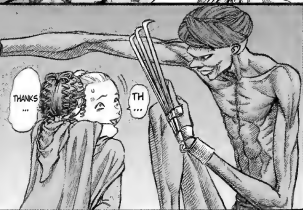
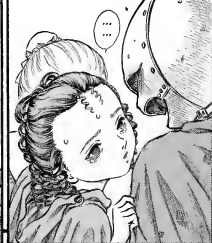
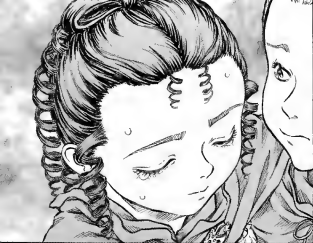
YOU  
SURE  
?











WE  
TAKE  
YOUR  
LIVES.

NOW  
THEN...





FORM A RING  
AROUND  
GRIFFITH!!



NOW!!



グッ



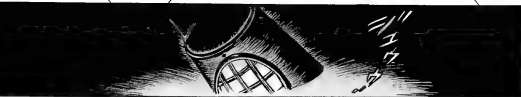
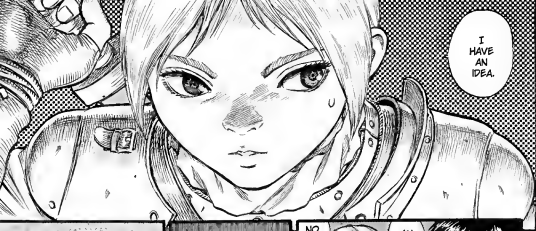














3/40/70



FOOLS.  
THEY'VE PUT  
OUT THEIR  
LIGHT.

...WILL  
RIP YOU  
ALL  
APART!!

THE HOOK  
CLAWS AND  
HARPOON  
...



JUDEAH











BAKIRAKA (2): END

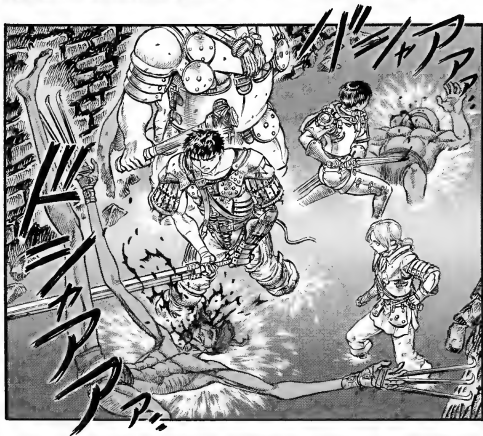
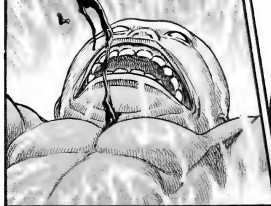


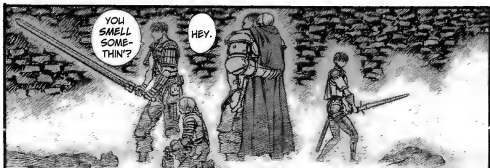
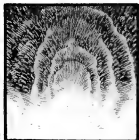
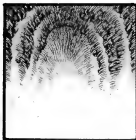
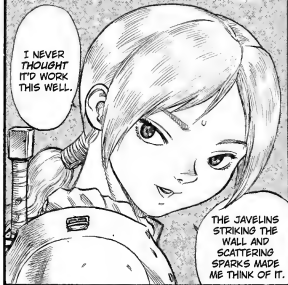
ベルセルク

石の王城の花

FLOWER OF THE STONE CASTLE













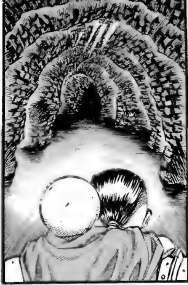
THE DUST  
CAUGHT FIRE!!  
IF IT CATCHES  
UP TO US,  
EVEN OUR  
LUNGS'LL  
BE BURNT  
BLACK!!



WHY...?!

FIRE?!





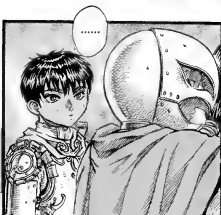
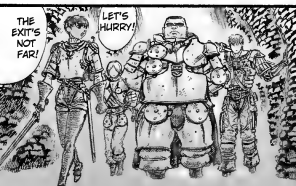


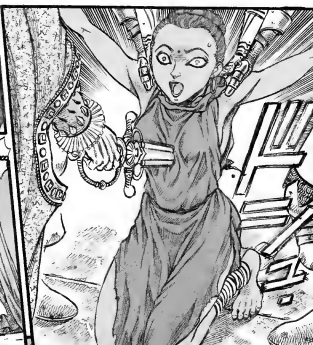


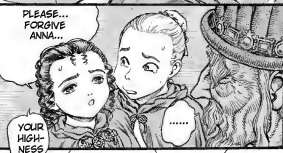
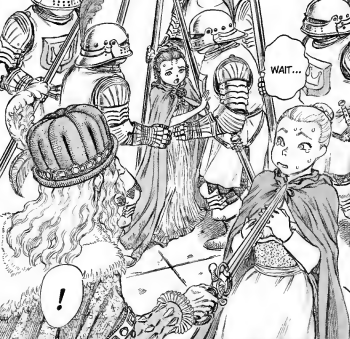


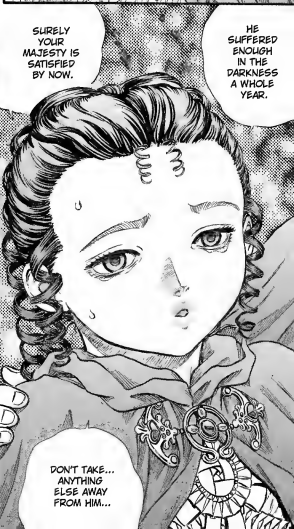
FIRE  
WILL  
GUSH  
UPWARDS  
TO A  
WIDER  
SPACE.

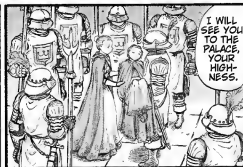
THE SAME  
ACCIDENT  
HAPPENED  
AT A MINE  
I USED  
TO WORK  
IN.



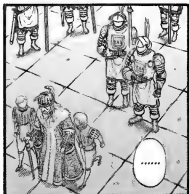


















CAN'T  
YOU  
TELL BY  
LOOKIN',  
MORON?  
I'M  
BUSY  
NOW.



BOSS! WE'VE  
GOT ORDERS  
TO MOVE!





IT'S  
WITH  
THAT  
HAWK  
BOSS.

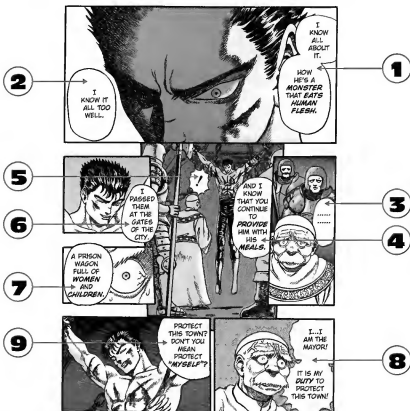
FLOWER OF THE STONE CASTLE: END



# STOP

**This is the back of the book!**

This manga collection is translated into English but oriented in right-to-left reading format at the creator's request, maintaining the artwork's visual orientation as originally published in Japan. If you've never read manga in this way before, take a look at the diagram below to give yourself an idea of how to go about it. Basically, you'll be starting in the upper right corner and will read each balloon and panel moving right to left. It may take some getting used to, but you should get the hang of it very quickly. Have fun!



COMICS & GRAPHIC NOVELS / MANGA / HORROR

# BERSERK

**KENTARO  
MIURA**

**10**

三浦建太郎

Warrior supreme Guts has returned, and just in time to save the weakened Band of the Hawk from certain destruction . . . and to form an intimate bond with the beautiful Hawk captain, Casca. But job one is to find a way to free Griffith, the Hawks' leader, from the dank dungeons and round-the-clock tortures of the Hawks' former benefactor, the King of Midland. But while the flayed and starved Griffith may be in isolation, he is not alone. Horrors beyond imagination await Guts and the Hawks in the catacombs, and those who die may just be the lucky ones!

Created by Kentaro Miura, *Berserk* is a smoking manga chainsaw, a sweeping epic of gripping action, ghastly horror, and graveyard humor that has produced an army of fanatical readers and countless shellshocked civilians. Duck and cover!

This collection is translated into English but oriented in right-to-left reading format, as originally published.



DarkHorse.com

